Has the honor to present for an engagement of one week, beginning this afternoon, the latest starring production of the noted screen beauty

wright's powerful story of a young girl's folly and the near-tragedy that awakened her to love

"RECKLESS YOUTH"

CAST INCLUDES NILES WELCH AND HUNTLEY GORDON

EXTRA ADDED ATTRACTIONS-LEE MORAN COMEDY—"APARTMENT WANTED"

PATHE NEWS VIEWS—TOPICS OF THE DAY Overture-"Emerald Isle."

Daily 2:15 | Sunday 3:00 | Holidays 2:00, 5:00 | Prices UP HITS PILED ON HITS

MR. LOU TELLEGEN

WHITING & BURT

LESTER ALLEN

JAN RUBINI & MLLE. DIANE

"Watch Wizards"

TODAY

Accop's Fables
Pathe Pictorial
Topics of the Da FRITZI SCHEFF Kane and AND ALL LAST WEEK'S FINE BILL

11 A.M.—11 P.M.

AN EPIC OF THRILLS AND LOVE IN THE SOUTH SEAS



Man Unconquerable'

SYLVIA BREAMER AND SUPERB CAST -DIVERTISSEMENTS-

Mermaid Comedy, "Rapid Fire." Exclusive Fox News. Famous Rialto Orchestra—Overture, "Sounds From the Sunny Exclusive Fox News. South." George Wild, Director.

anteriorista (no creativa de la companio de la com Section de la companio de la compan

SHUBERT-GARRICK THEATER

TOMORROW NIGHT

WILLIAM HARRIGAN In 3

William CORKING COMEDY THE HOTTENTO By WM. COLLIER and VICTOR MAPES

with ADA MEADE, GERALD Mat. OLIVER SMITH, DENNIS KING, July 4th GARRY McGARRY, and all the

A WILD RACE OF LAUGHS **HOLIDAY MAT. TUESDAY** **AUTO EXCURSION TRIPS**

1139 17th St. Phone Main 94 Brown and Green Sightseeing Co.

Wednesday Night, June 5th-Out at CHEVY CHASE LAKE Exhibition Eccents
DANCING By JERRY RIPP Pavilien Upper Pavilien 20 10:40

MOVING PICTURE **SCENARIOS** WM. M. GOODWIN Special Representative Palmer Phetoplay Corp \$12 District National Bank Bidg., 1466 G N.W.

A Glorious **Colonial Beach**

PALATIAL STEAMER

Today, July 2, 9:00 A. M Mon., July 3, 2:30 P. M Tues., July 4, 9:00 A. M Salt-Water Bathing, Pishing, Crabbing. All Amusements. Dancing on over-sea pavilion.

Season Tichets, \$2. Ticket (returning same day), \$1.50. Children, Half Fare.

THE SUNDAY STAR, WASHINGTON, D. C., JULY 2, 1922-PART 3.

where envy the motion picture actress, yet never do they have

Has the honor to present for the first time

in Washington that sparkling comedy of love that comes like a breath of the "Ould Sod!"

COME ON OVER

The noted novelist and dramatist, who gives

the screen, in this production, a brilliant com-panion-piece to "Dangerous Curve Ahead"

and "The Old Nest"-A lyric and captivating

tale of hearts and hands across the sea!

FEATURING

DIRECTED BY ALFRED E. GREENE-CAST

INCLUDES RALPH GRAVES, J. FAR-

RELL MacDONALD, KATE PRICE

LATEST HALLROOM BOYS' COMEDY

"BETTER LATE THAN NEVER"

PRISMA SCENIC—"OUR GLORIOUS DEAD"
INTERNATIONAL NEWS PICTURES

COLUMBIA SYMPHONY ORCHESTRA

SPLENDID SYMPHONIC OVERTURE

The only play that has even been held over in Washington for

Best Seats, \$1.00

Tonite 8:30

THIRD WEEK 20,604 people have screamed at Avery Hopwood's comedy cocktail

GETTING GERTIE'S

GARTER The Sensation at the Shubert

Belasco Theater Special Mat. Tues., July 4

Sacrifices for Art.

CREEN-STRUCK girls every- ter. It's all right the first time, mayown conclusions. One portion of lobster is fine, for

SPEND THE "FOURTH" MARSHALL HALL

'Washington's Finest Amusement Resort"

50c

FREE DANCING FINE MUSIC

A Delicious Country

Maryland Chicken Dinner \$1.50

LARGE SHADY LAWNS

STR. MACALESTER 10 A.M. 2:30 7 P.M.

THE WORLD'S

Filming in the Desert.

IFE under canvas for three weeks, with all the elaborate equipment that an army would have along, exbe, but after that-well, draw your cept firearms, and with pretty much the same attention to discipline and details, often falls to the lot of mo-

the smallest atom of compassion, for her.

"Pretty soft for her." remarks Mabel, the fan, to her chum as she may all the goblins of dreamland when one series at night of her fair heroine languishing in the arms of the curly-haired here."

"I could do that myself."

And when the leading lady, propped rup partial the global consistent in all the giory of fine even splendent in all the giory of fine even ing raiment sits down as hostess at a dinner party, Mabel, back in the first heroine of the first heroine of the first heroine of the story is a young girl making her and subject to the consistent of the consistent of the story is a young girl making her and sits adown as hostess at a dinner party, Mabel, back in the Dark." The heroine of the story is a young girl making her and subject to the story is a young girl making her and young the story is a young girl making her and young the story is a young girl making her and young the story is a



THE NORTHWEST

BEN TURPIN

in Sennett's "Step Forward" WWBD._THURS. TI

in Paramount's Picturisation o IS MATRIMONY A FAILURE Comedy, "One Stormy Knight."

WFRI-SAT. TI RICHARD

BARTHELMESS

tis perfect film version of Geo. V.

Hobart's stage success. SONNY

Comedy, "Friday The 18th."

Filming of "Ben Hur."

Screen Acting Has Improved First Custard Pie Comedian TUST as photography, stories and scenic upholstery have changed in pictures, so has the acting. The recent revival of some of the oldyears ago) has made the most ap-

time films ("old-time" meaning ten years ago) has made the most approved screen histrionics of the Most Breaker," there is a long of the most proved screen histrionics of the most proved screen historics in the proportion of the direct proved screen screen light of the proved screen screen without varying tempor or polse. Arms were waved, the screen circuits in cheap report of the screen circuits in cheap report proved screen screen when it proved screen screen s

Considerate.

New York Sun. "Would you m'nd driving a little "Not getting scared, are you?"
"Oh, no, nothing like that, but I'd bate to take an un'air advantage of ... my life insurance company."

Chesapeake Beach

Washington's Only Salt Water Resort. Free Dancing. All Seashore Attractions Round Trip: Adults, 500; Children, 25c. (Except Sundays and Holidays.) Trains Leave District Line Station: Saturday—9:15, 10, 11:30, 1:30, 2, 5, 8, Sunday—9:50, 10:30, 11:30, 3, 2:30, 2:20, 45, 8. Monday—9:15, 10, 11:30, 2:30, 4:40, 6:30, 8. July 4—9:15, 10, 11:30, 1, 2, 3, 4:40, 6, 8,

LEELAND, P. G. CO., MD. All-day entertainment July 4 at ST. BARNABAS' GUILD HALL, Beginning at 11 a.m. Fine state read. Base Ball, Beauty Contest, Baby Show, Band Con-cert, etc.

XIT A XIT VIAVI HEALTH TALK TO WOMEN

916 Colo. Bldg. 14th & G Sts.

Wednesday, July 5th, 1922 at 2:30 P.M. Subject: "The Needs of the Woman of Today." **ADMISSION FREE**

SPEND THE FOURTH AT **GREAT FALLS PARK**

FREE DANCING

Music by Great Falls Orchestra Popular Amusements, Boating, Fishing, Picnic and Base Ball Grounds

Ticket Fares (Round Trip)— Adults, 50c. Children, 40c Frequent Train Service From Terminal 36th and M Streets N.W.

Special Film Features

RAPHAEL-

9th at O Street N.W.
TODAY AND TOMORROW—
GLORIA SWANSON and RODOLPH
VALENTINO, in
"BEYOND THE ROCKS."

FAVORITE H St. at lat St. N.W. TODAY AND TOMORROW— WESLEY (FRECKLES) BARRY, in "PENROD."

AMERICAN 1st St. and R. L. Ave.
"WHAT DO MEN WANT." WITH ALLSTAR CAST,

LIBERTY North Capitol and P Sta-CECIL R. DE MILLE'S "SATURDAY NIGHT." with LEATRICE JOY. CONRAD NAGEL. EDITH ROB-ERTS, THEODORE ROBERTS and JULIA CIRCLE 2105 Pa. Ave. Ph. W. 953
ANITA STEWART,
"A QUESTION OF HONOR."

DUMBARTON 1249 Wisconsin Ave.

"THE FIRST WOMAN." OLYMPIC 1481-35 U St.

LEE, LOIS WILSON and WALTER
HIERS, in "18 MATRIMONY A FAIL
URE!" And CHRISTIE COMEDY
"ONE STORMY KNIGHT."

HIPPODROME STAR N.Y. Ave. N.W.
NEUR PRODUCTION, "THE FOOLISH MATRONS." CRANDALL'S METROPOLITAN F Street at 19th in "DOMESTIC RELATIONS." And BUSTER REATON, in "MY WIFE'S RELATIONS."

CRANDALL'S Thester, 8th 4 E Sen.
ROW-EUGENE O'BRIEN, in "CHANNING OF THE NORTH WEST." And
BEN TURPIN, in "STEP FORWARD." CRANDALL'S SAVOY THEATER
AND GARDEN

14th and Col. Rd.

MAT. 2 P.M. DAILY: 3 P.M. SUNDAY.
TODAY AND TOMORROW—RICHARD
BIX and CLAIRE WINDSOR, in "MARRIFALL. NEITAN'S "FOOLS PIRST."
AND MACK SENNETTS "GYENASIUM.

TIE."

CRANDALL'S AVENUE GRAND
MAT. 2 P.M. DAILT: 3 P.M. SUNDAT.
TODAY AND TOMORROW—RICHARD
DIX and CLAIRE WINDBOR, in MAR8HALL SEIJAN'S "FOOLS FIRST."
And MACK SENNETT'S "GYMNASIUM CRANDALL'S APOLLO THEATER

CANDALL'S AND GARDEN

424 H St. N.E.

MATINED SATURDAY, 2:30.

ODAY AND TOMORROW—RICHARD BARTHELMESS, 10 "SONNY." SPECIAL HOLIDAY MATINEE TUESDAY AT 2:30 P.M.

CRANDALL'S YORK THEATER
GRAVE. Quebec St.
TODAY AND TOMORROW—ALICE TERRY
and STAR CAST. In REX INGRAM'S
"TURN TO THE RIGHT." Performances
SUNDAY a. 3:00, 4:40, 6:20, 8:00, 9:40,
MONDAY a. 6:20, 8:00, 9:40, 8PECIAL
HOLIDAY MATINEE TUESDAY AT 2:30
P.M.

EMPIRE OIL H Street N.E.

HOME 1230 C Street N.E.
GLORIA BWANSON and RODOLPH VALENTINO, in "BEYOND THE ROCKS." PRINCESS 1118 H St. N.S.
BETTY COMPSON, in "THE GREEN TEMPTATION," with MAHLON HAMILTON, THERODORE KOSLOFF and an ALL-STAR CAST. CAROLINA 1128 & N. C. Ave. S.E.
CLARA VIMBALL
YOUNG and WILLIAM P. CARLITON, in

SOUTHEAST GARDENS AVE. 8.45. ODOSPH VALENTINO and NAZIMOVA, in "CAMILLE." SPECIAL! BIECIAL! STRAND AUGMENTED ORCHESTRA CONCERT 7:50. ORCHESTRA ALSO WILL PLAY FEATURE PICTURE. NEW THEATER 538 Stb St. S.E. DUSTIN PARNUM, in "STRANGE IDOLS."

In "STRANGE IDOLS."

LYRIC 14th and Irving Sta. R.W.

IRENE CASTLE, in "FRENCH HEELS."
And Sunshine Comedy, "West IS WEST."
Sunday Matines Only, "ROBINSON CRUSO," No. 5. NEW STANTON Coth & C Stn. N.E.
Rearing Classic Thrilling so the Whip.
A Racing Drama Romantic so Checkers.
Two-reel Mack Sennett, "Be Reasonable,"

PLITE 18th Street and R. L. Ave. "High GEAR JEFFREY."

Way Theater on November 25 of that same year. Its success was phenomenal from the outset, and reason after season for more than twenty years it has played all over America to enormous audiences, made up in large measure of persons who had never been inside a theater before and whole cities reproduced.

The principals of the cast will be built and whole cities reproduced.

The principals of the cast will be selected in this country, but the picture will be made partly in Italy and Palestine and partly at the Goldwyn studios in Culver City, Calif. Edgar Stillman Kelly, who wrote the musical setting for the original stage production of "Ben Hur," will provide the musical setting for the picture.

No novel ever written has achieved the popularity of "Ben Hur." It has been translated into all languages and it has been read and is still read by millions of people in all parts of the globe. The dramatization was made in 1899 and the play was first produced under the personal direction of A. L. Erlanger at the Broad-

WHO was the first to use the cus

tard pie as a comedy prop? The general impression is, perhaps, that to Mack Sennett, the comedy time films ("old-time" meaning ten producer, goes the doubtful honor Snitz Edwards, who is playing with

former newspaper man.

The story, which ran serially in Cosmopolitan Magazine. emanated from the San Francisco fire. The author, Jack Boyle, while "covering" the disaster for a newspaper, ran across the character whom he afterward introduced to the world between the covers of his book as "Boston Blackie."

"I saw him first." said Boyle. "standing with two tiny children in a park. He was making a doll out of a handkerchief for the little baby girl. A little boy was playing with some improvised toy. All around him was desolation, wrought by the earthquake and fire. Like the rest of the refugees, he had suspended a blanket on a stick to mark off his domicile." The writer walked over and said: "You are father and mother both, I see."

"Yen. I reckon I am." the stranger.

"You are father and mother both, I see."

"Yep, I reckon I am," the stranger returned. One glance at the man assured the interviewer that he was one of the legion of crooks who swarmed into San Francisco to loot while the city was wrapped in disaster.

"Did you lose your wife in the fire?"

"Nope, these kiddles don't belong to me. I just found 'em crying here and I reckon it's up to me to look after

As the days went by Boyle and the crook became well acquainted.

A few months later the author wrote him into his famous Boston Blackie stories, giving him the role of Boston Blackie.

'Quincy Adams Sawyer" to

THAT greatest of home-folks stories, "Quincy Adams Sawyer," by Charles Felton Pidgin, has been bought for conversion into photoplay form for release through Metro Pictures Corporation. The famous book and play, with its delightful New England settings and provincial folk. is in the course of production at the company's studios in Hollywood. Charles Badger, to whose credit are many successes, is directing "Quincy Adams Sawyer." The script has been written by Bernard McConville, adapter of Mark Twain's "A Connecticut Yankee at King Arthur's Court."

TODAY

Tomorrow ALL SUMMER AND THE FOURTH

> THERE IS AT THE FREE ADMISSION AMUSEMENT PARK

GLEN FUN APLENTY FROM 25 ATTRACTIONS

MATINEE DANCE TUESDAY 4 P.M. EVENINGS 8:30 ALWAYS

SUN,-MON.-TUES. BETTY

COMPSON With Mahlon Hamilton and Theodore Kosloff in a Start-ling Drama of Society and the Apache Underworld of Paris

THE GREEN **TEMPTATION**

DANCING.

PROF. AND MRS. ACHER'S STUDIO. 1127
10th st. n.w. Class Monday and Kriday, 8 to
11 p.m. Private lessons by appointment.
Phone Franklin 8567. Established 1800. 2°

CATHERINE BALLE.
At 719 9th st. n.w., Franklin 6506, will
teach you to dance in a few lessons and produce results Private lessons, any time.
Classes Tuesday and Friday; bours, 10 a.m. to
10 p.m. Special rates to indies.

DAVISON'S Prof. 1220 M n. N. Ph. M. DAVISON'S Prof. 1329 M n.w. Ph M Mrs. Teach you to dance correctly in a few lessons Teach you to dance correctly in a few lessons Strictly private. Any hour. Latest steps.

MR. CHAPPELEAR.

\$1.00 Extra Tues. Mat. Thur.

Mate

A Photodrama Which by Its Sincerity, Magnificence of Investiture and Dramatic Power Marks Its Star's Finest Achieve ment on the Bereen. DE LUXE PICTURIZED WORLD EVENTS . . . WITTY TOPICS OF THE DAY OVERTURE—"SAR!" (Kalman) ALEXANDER PODNOS, Conducting

Supported by William P. Carleton, Jr., and

a Cast of Distinction, in a Compelling Drama of the Extremes of the Social Scale.

in Which a Noted Juriet Is Found Guilty of the Same Crime for Which He Sentenced a Laborer to the Penitentiary for Pailure to Observe the Sanotity of His

DOMESTIC RELATIORS

IINGTON'S FIREST SYMPHORY ORCHESTRA

1411 - WYDGOS ATTWO FOR THE HOLIDAY WEEK BUSTER REAUTY ROMANCE POWER First National Presents Couldn't Understand Why Married Life KATHERINE

Couldn't Understand Why Married Life Didn't Agree With Him. Relations Were Nice People. Pop Shaved With a Blow-forch and Less Hardy Sons Performed the Same Feat on Tender Complexions With Broken Bottles! The Blundering Polish Judge Had Married Buster Instead of Putting Him Under Peace Bond. You'll Roar at

MY WIFE'S RELATIONS Keaton's Supreme Two-Reeler

HILARITY EXCITEMENT

LAUGHTER